
**MU PHI EPSILON and
THE DALLAS PUBLIC LIBRARY**
present

**Cornell Kinderknecht, World Flutes
Cynthia Stuart, Keyboard / Percussion
Marsha Webb, Piano / Guitar / Dulcimer**

Sunday, November 4, 2007 – 3:00 p.m.
J. Erik Jonsson Central Library Auditorium
1515 Young Street
Dallas, Texas

Afternoon Walk	Cynthia Stuart Cornell Kinderknecht Marsha Webb
Longing	Cynthia Stuart
If it Makes You Feel Good	Marsha Webb
Autumn Moon	Cynthia Stuart Cornell Kinderknecht Marsha Webb
Day's End	Cornell Kinderknecht
Do You Udu?	Cynthia Stuart Cornell Kinderknecht Marsha Webb
Painted Sky	Cornell Kinderknecht
Paradise Valley	Marsha Webb
Generations	Cornell Kinderknecht

Biographies

Cornell Kinderknecht, World Flutes

www.cornellk.com

Cornell Kinderknecht is a performer of historic and ethnic woodwind instruments from cultures around the world. He received a degree in woodwind performance from Kansas State University where he studied modern oboe, bassoon, and historic woodwinds with Sara Funkhouser. He has studied recorder in workshop and masterclass settings with some of the finest recorder teachers and performers in the world. Cornell is a member of The Wireless Consort Recorder Quartet and the Heart of the Cedar Native American Flute Circle. Along with a regular performance schedule, he also teaches at workshops and has a studio of private flute students.

Some of the ethnic flutes that Cornell performs on are Native American flute, Bansuri flute from India, bamboo flutes, and ocarinas. In 2005, Cornell released a CD entitled [Returning Home](#) of original music for flutes from around the world. In 2006, he was a finalist for "Musician of the Year" at the Texas Music Awards.

Cynthia Stuart, Keyboard / Percussion

Cynthia Stuart holds a Bachelor of Piano Pedagogy degree from Baylor University and has had a successful home studio for over twenty years. She is past president of the Greater Dallas Group Music Teachers Association and a member of the Texas Music Teachers Association. Cynthia is also a specialist in Orff Schulwerk, and has taught Orff music classes for children ages 3 – 12 in private Montessori schools in Dallas and the surrounding area. She is past president for the local North Texas Orff chapter and a member of the National American Orff Society Association.

As an accomplished pianist and professional accompanist, Cynthia has been the choir accompanist for the First Unitarian Church of Dallas for seventeen years. She is also a composer with thirty vocal/piano compositions to her credit.

Marsha Webb, Piano / Guitar / Dulcimer

Marsha Webb began her professional career in Fort Worth. She attended the University of North Texas where she studied Piano Performance and Music Composition. She has since written music in a variety of genres for piano, voice, dulcimer, flute, cello, string trio, and more. In recent years she has been focusing on a style which incorporates her classical roots with jazz and folk.

She has garnered wide-spread praise as an accomplished performer on the piano, guitar, dulcimer, and voice. She is a two-time finalist at the Kerrville Folk Festival in the New Folk Songwriting contest. She has performed at numerous festivals, universities and coffeehouses from coast to coast.

An educator also, Marsha is a Wolftrap Teaching Artist and has been a Young Audiences music artist for the past five years. She has worked with people of all ages from pre-school to seniors. Additionally she has also worked as an Artist-in-the-Schools in Washington State and Montana.

Marsha has four recordings to her credit: *The Wild Places* (1991) - solo piano with one vocal number; *Seasons* (1993), folk songs with guitar, piano, dulcimer, cello, and vocals; *Winding Roads* (1996), original solo piano and piano with cello, and most recently *Whiterock* (2001) original solo piano music inspired by natural places Marsha has visited.