
**MU PHI EPSILON and
THE DALLAS PUBLIC LIBRARY**
present

Cornell Kinderknecht, World Flutes & Cynthia Stuart, Keyboard

Sunday, September 25, 2005 – 3:00 p.m.
J. Erik Jonsson Central Library Auditorium
1515 Young Street
Dallas, Texas

Sonata in C Major for Alto Recorder and Continuo Larghetto – Gavotta – Allegro	George Frideric Handel (1685-1759)
Expectation Bansuri Flute and Keyboard	Cornell Kinderknecht
Pathway Native American Flute and Slit Drum	Cynthia Stuart / Cornell Kinderknecht
The Jester Double Alto Ocarina and Keyboard	Eric Tingstad / Nancy Rumbel
In the Light Recorder and Keyboard	Cynthia Stuart
Sonata in E minor for Voice Flute and Continuo Adagio – Allegro – Largo – Vivace	Francesco Geminiani (1680-1762)
Generations Double Alto Ocarina and Keyboard	Cornell Kinderknecht
Winter Blue Bass Recorder and Keyboard	Cornell Kinderknecht
Roundabout Native American Flute and Keyboard	Cornell Kinderknecht
Returning Home Native American Flute and Keyboard	Cornell Kinderknecht

Information about Cornell Kinderknecht's music, recordings and performance schedule can be found on-line at
www.cornellk.com

Biographies

Cornell Kinderknecht, World Flutes

Cornell Kinderknecht is a performer of historic and ethnic woodwind instruments from cultures around the world. He received a degree in woodwind performance from Kansas State University where he studied modern oboe, bassoon, and historic woodwinds with Sara Funkhouser. He has studied recorder in workshop and masterclass settings with some of the finest recorder teachers and performers in the world.

Cornell is a member of The Wireless Consort Recorder Quartet and the Heart Of The Cedar Native American Flute Circle. Some of the ethnic flutes that Cornell performs on are Native American flute, Bansuri flute from India, bamboo flutes, and ocarinas. In 2005, Cornell released a CD entitled [Returning Home](#) of original music for flutes from around the world.

Cynthia Stuart, Piano and Keyboards

Cynthia Stuart holds a Bachelor of Piano Pedagogy degree from Baylor University and has had a successful home studio for over twenty years. She is past president of the Greater Dallas Group Music Teachers Association and a member of the Texas Music Teachers Association. Cynthia is also a specialist in Orff Schulwerk, and has taught Orff music classes for children ages 3 – 12 in private Montessori schools in Dallas and the surrounding area. She is past president for the local North Texas Orff chapter and a member of the National American Orff Society Association.

As an accomplished pianist and professional accompanist, Cynthia has been the choir accompanist for the First Unitarian Church of Dallas for seventeen years. She is also a composer with thirty vocal/piano compositions to her credit.